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| <b>Year 1 – SP2<br/>Collection &amp;<br/>Archive</b>     | Introduction to<br>Communication and<br>Cultural Studies   | Communication:<br>Rhetoric and<br>Reasoning  | Computers: Communication<br>and Society ( <b>eP: Skills<br/>Development - Creation of<br/>an eP</b> )  | General Studies Sub-<br>major 1: (Creative<br>Writing) <i>Professional<br/>and Creative<br/>Communication 1</i> ( <b>eP:<br/>Reflective Practice</b> )  |
| <b>Year 1 – SP5<br/>Collection &amp;<br/>Archive</b>     | Screen Matters: Film,<br>Television and New<br>Media ( <b>eP: Textual<br/>Analysis &amp;<br/>Discussion</b> )      | Global Societies   | Media literacies   | General Studies Sub-<br>major 2 (Creative<br>Writing) <i>Writing and<br/>Reading Short Fiction</i><br>( <b>eP: Collection &amp;<br/>Archiving</b> )   |
| <b>Year 2 – SP2<br/>Reflection &amp;<br/>Feedback</b>    | Culture, Place and<br>Meaning  | Professional Major<br>Option 1<br><i>Multi-Mediations:<br/>Social and Cultural<br/>Uses of the New<br/>Media</i> ( <b>eP:<br/>ePortfolio Project</b> )     | General Studies Sub-major 3<br>(Creative Writing)<br><i>Creative Writing Practice</i><br>( <b>eP: Reflective Practice &amp;<br/>Feedback</b> )                           | Communication,<br>Culture and<br>Indigenous<br>Australians  |
| <b>Year 2 – SP5<br/>Reflection &amp;<br/>Feedback</b>    | Creative Industries<br>and Ethics  | General Studies<br>Sub-major 4<br>(Creative Writing)<br><i>Writing and<br/>Reading Poetry</i><br>( <b>eP: Reflective<br/>Practice &amp;<br/>Feedback</b> ) | Free Elective<br><i>Public Relations 1 CMM</i>   | Elective 1 /<br>Professional<br>Concentration 1<br>(Performing Arts)<br><i>Effective<br/>Communication</i> ( <b>eP:<br/>Mobile Learning /<br/>Reflective Practice &amp;<br/>Feedback on Oral<br/>Presentation</b> ) |
| <b>Year 3 – SP2<br/>Selection &amp;<br/>Presentation</b> | Communication<br>Practicum 1 ( <b>eP:<br/>Professional<br/>Development:<br/>Competencies &amp;<br/>CV/Resume</b> ) | General Studies<br>Sub-major 5<br>(Creative Writing)<br><i>Scriptwriting for<br/>Media</i>   | Elective 2 / Professional<br>Concentration 2 (Performing<br>Arts) <i>Introduction to Film<br/>and Television Production</i><br>( <b>eP: Showcasing<br/>Achievement</b> ) | Elective 3 /<br>Professional<br>Concentration 3<br>(Performing Arts)<br><i>World Puppetry</i> ( <b>eP:<br/>Mobile<br/>Learning/Reflective<br/>Practice &amp; Feedback</b> )   |
| <b>Year 3 – SP5<br/>Selection &amp;<br/>Presentation</b> | Communication<br>Practicum 2 ( <b>eP:<br/>Placement/Fieldwork<br/>Reflections</b> )                                | Professional Major<br>Option 2<br><i>Television and<br/>Society</i>  | General Studies Sub-major 6<br>(Creative Writing)<br><i>Creative Writing Practice</i><br>( <b>eP: Showcasing<br/>Accomplishments/Portfolio</b> )                         | Elective 4 /<br>Professional<br>Concentration 4<br>(Performing Arts)<br><i>Music Sound Studio</i><br>( <b>eP: Create podcast &amp;<br/>RSS<sup>1</sup> feed</b> )   |

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<sup>1</sup> See appendix 1